

NICK STURM

1077 Birch Street SW

Atlanta, GA 30310

nsturm@gsu.edu | (330) 603-9889 | www.nicksturm.com

ACADEMIC APPOINTMENTS

Lecturer in English, Department of English

Georgia State University, 2021-current

N.E.H. Postdoctoral Fellow in Poetics at The Bill and Carol Fox Center for Humanistic Inquiry

Emory University, 2020-2021

Marion L. Brittain Postdoctoral Fellow, School of Literature, Media, and Communication

Georgia Institute of Technology, 2017-2020

Visiting Assistant Professor, Department of English

University of South Alabama, 2016-2017

EDUCATION

Ph.D. **Florida State University**

English, 2015

M.F.A. **The University of Akron, NEOMFA**

Creative Writing, 2012

B.A. **The University of Akron**

History, *summa cum laude*, 2009

T.E.S.L. Certificate, Oxford Seminars, 2009

CURRENT WORK-IN-PROGRESS

Book Manuscripts

Such a Thing as New York School, scholarly manuscript-in-progress

Book Chapters, Articles, Essays

“‘Our first literature’: The Poetics Underground of Joe Brainard’s New York School Comics,”
forthcoming in *Comics and Modernism: History, Form, Culture* edited by Jonathan
Najarian. Under contract with University Press of Mississippi.

“Indexes Exist: Indexing Inger Christensen’s Ecopoetic *alphabet*,” forthcoming in *Unsettling
Poetry Pedagogy* edited by Lizzy LeRud and Caroline Gelmi.

Editorial Projects

Editor of “Contemporaries” cluster at *Post45* on post-1960 little magazines, Summer 2023.

Editor of “Jim Brodey, Electrified Prose,” a dossier forthcoming in *Paideuma: Modern and
Contemporary Poetry and Poetics* Vol. 49, 2023.

RECENT PUBLICATIONS

Books

Editor of *Early Works* by Alice Notley, Fonograf Editions (March 2023)

Co-editor of *Get the Money!: Collected Prose, 1961-1983* by Ted Berrigan with Alice Notley,
Anselm Berrigan, Edmund Berrigan (City Lights Publishers, Sept. 2022).

Book Chapters, Articles, Essays, and Interviews

- Published at The Poetry Project: A bibliography of the little magazines and small press books published at The Poetry Project at St. Mark's Church In-the-Bowery*, "Among the Neighbors" bibliographic pamphlet series, no. 23, University at Buffalo, Nov. 2022.
- "'I've never liked mimeo': Eileen Myles, Little Magazines, and the 'Umpteenth-Generation New York School,'" in special issue "Eileen Myles Now" of *Women's Studies*, Oct. 2022.
- "Feelings Are Our Facts," an essay on poet and dance critic Edwin Denby, *The Poetry Foundation*, Sept. 2022.
- "'Wivenhoe is enrolling en masse': Notes on the New York School in the UK," *The Stinging Fly*, May 2022.
- "'There are no typographical errors in this edition': Burroughs's Textual Infection of the New York School," in *Burroughs Unbound: William Burroughs and the Performance of Writing* edited by Stanley Gontarski. Bloomsbury Academic, Nov. 2021.
- "Differing Freak Wonder," an essay on the life and work of poet Jim Brodey, *The Poetry Foundation*, Feb. 2021.
- "'The beauty of this world knocked me off my feet': The Poetry of Dick Gallup (1941-2021)," *The Brooklyn Rail*, Feb. 5, 2021.
- "A Brief History of *The Poetry Project Newsletter*," *The Poetry Project Newsletter* no. 263, Feb. 2021.
- "'I make these collages and write': Alice Notley's Visual Art," *Jacket2*, Dec. 2020.
- "Review of Anselm Berrigan's *Something For Everybody*," *The Poetry Project Newsletter* #260, March 2020.
- "'What Else Might Be Available': Three Contemporary Lineages of The Poetry Project," review-essay on poetry books by Stacy Szymaszek, Simone White, and Edmund Berrigan, *Georgia Review*, Winter 2019.
- "The Fires Behind Him: Lorenzo Thomas's *Collected Poems* records a lifelong commitment to the liberatory potential of Black nationalism," *The Poetry Foundation*, Dec. 2019.
- "On Joanne Kyger's chapbook *Trip Out & Fall Back*," essay contribution to digital archive series "Chapbooks of the Mimeo Revolution" hosted by Poets House, Sept. 2019.
- "On James Schuyler's chapbook *The Fireproof Floors of Witley Court*," essay contribution to digital archive series "Chapbooks of the Mimeo Revolution" hosted by Poets House, July 2019.
- "'Fuck work': The Reciprocity of Labor and Pleasure in Joe Brainard's Writing," in *Joe Brainard's Art*, edited by Yasmine Shamma. Edinburgh University Press, April 20, 2019.
- "Teaching the Archives" episode 416 of *Lost in the Stacks*, a research library radio show on Georgia Tech student radio WREK, March 2019:
http://lostinthestacks.libsyn.com/episode-416-teaching-the-archives?tdest_id=157087
- "Unceasing Museums: Alice Notley's 'Modern Americans in Their Place at Chicago Art Institute,'" in *ASAP/J* with republished edition of Notley's original essay, March 2019.
- "Life in Scatter: Bill Berkson's memoir reveals a poet both of—and ahead of—his time," *The Poetry Foundation*, Jan. 2019.
- Review of *What is poetry? (Just kidding, I know you know): Interviews from The Poetry Project Newsletter (1983–2009)* edited by Anselm Berrigan, *Georgia Review*, Spring 2018.
- "Seeing the Future: A Conversation with Alice Notley," *Poetry Society of America*, Oct. 2017.

“From *J* to *C*: Jack Spicer’s and Ted Berrigan’s Shared Mimeograph Revolution,” Following the Fellows Series in connection with Emory University’s Rose Library Fellowship, August 2016.

“‘All this pain is necessary’: Amiri Baraka’s *SOS: Poems 1961-2013*,” *ArtsATL*, April 2016.

“In the Garble: A Review of Alice Notley’s *Negativity’s Kiss*,” *Fanzine*, Feb. 2016.

“The Pollock Streets: Ted Berrigan’s Art Writing, Part I & II,” *Fanzine*, Dec. 2015 and Jan. 2016.

Note: I regularly write about my research on my blog [Crystal Set](#).

Poetry Books

How We Light. Rochester, NY: H_NGM_N, 2013.

Note: I have also published poetry chapbooks with Bateau Press; Forklift Books; and iO Books, among other small presses.

Selected Poetry

“I Went Outside & Then I Don’t Know,” for John Giorno “Dial-a-Poem”-inspired project
“Crossed Lines: Literature & Telephony,” Nottingham Trent University, UK. May 2020.

“Poem of the Llama,” *Fanzine*. April 2018.

“Alyson Hannigan Ordered Me to Be Made,” *Brooklyn Rail*. April 2017.

“Language With Boat,” *Tagvverk*. Sept. 2015.

“I Feel Yes” included in *The Best American Nonrequired Reading 2014*, ed. by Daniel Handler.

“Outside in the Aporia Days,” *Black Warrior Review*. Oct. 2013.

“Another Door,” *PEN*. August 2013.

“At Least There Are Windmills,” *Columbia Poetry Review*. April 2013.

“I Keep Forgetting That Everything You Say is Connected,” *Jubilat*. Jan. 2013.

“A Basic Guide to Growing Up,” “A Basic Guide to Decision Making.” *Forklift, Ohio*, March 2012.

“What a Tremendous Time We’re Having!” *Catch Up: Emerging Writers Issue*. Feb. 2012.

“Quantum Kerfuffle,” *Hayden’s Ferry Review*. Nov. 2011. Winner of the A.W.P. Intro Journals Award for Poetry.

Essays on Multimodal Pedagogy

“What Do You See?—Making Podcasts on Visual Art,” *TECHStyle*, Nov. 7, 2019.

“Archives as Instructional Environments at Georgia Tech and Emory University,” *TECHStyle*, Oct. 14, 2019.

“7 Brittain Fellows Reflect on Summer Pedagogical Experiments in First-Year Writing,” *TECHStyle*, Sept. 3, 2019.

“16 Brittain Fellows Write About the Archives They Love,” *TECHStyle*, Nov. 19, 2018.

“Things to do in Wivenhoe; Or, So Going Around *The Basketball Diaries*: A New York School Travelogue,” *TECHStyle*, Oct. 11, 2018.

“Multimodal Art House @ Tech: Researching the New York School with First-Year Composition Students,” published on the blog for the New Work on the New York School Symposium, July 2, 2018.

“Sonnets @ Tech: The Pedagogy of Writing as Making,” *TECHStyle*, May 10, 2018.

TEACHING EXPERIENCE

Georgia State University

Lecturer, English Department

Senior Seminar in Literary Studies: American Poetry and Archives (Spring 2023)
Intro to American Literature (Fall 2022)
Introduction to Literary Studies (Summer 2022)
Researching the New York School: Honors English Composition II (Spring 2022)
Primary Source Research: English Composition II (Spring 2022; Fall 2022; Spring 2023)
Avant-Garde Poetry and Painting: English Composition II (Fall 2021)

Emory University

N.E.H. Postdoctoral Fellow in Poetics, Fox Center for Humanistic Inquiry

Living Library: How the Raymond Danowski Poetry Library Changes Literary History,
Great Works Seminar hosted by Fox Center (Spring 2021)

Visiting Faculty, Creative Writing Program

Introduction to Poetry Writing (Spring 2023; Fall 2022; Spring 2022; Summer 2021;
Spring 2019)
Intermediate Poetry Workshop (Fall 2021)
Introduction to Fiction Writing (Summer 2022)

Georgia Institute of Technology

Marion L. Brittain Postdoctoral Fellow, Writing and Communication Program

Atlanta in the 1960s: English Composition II (Fall 2019; Spring 2020)
Poetics of Sustainability: Race and the Environment: English Composition II, in
partnership with Serve-Learn-Sustain Initiative (Summer 2019; Summer 2020)
Poetry, Painting, and Film in New York City: English Composition II (Fall 2019; Spring
2019; Spring 2018)
We are Young: Teens, DIY, and the Avant-Garde: English Composition II (Fall 2018)
Poetics of Sustainability: Environment and Immigration: English Composition II, in
partnership with Serve-Learn-Sustain Initiative (Summer 2018)
The Archive and the Feed: English Composition I (Fall 2017)
Undergraduate Research Proposal Writing: LMC 4701 (Fall 2018)

University of South Alabama

Visiting Assistant Professor of Creative Writing, English Department

Other Lineages: Advanced Poetry Writing (Spring 2017)
Contemporary Nonfiction by Women: Creative Nonfiction Writing (Spring 2017)
Survey of American Literature 1865-present (Spring 2017)
Experimental Sonnet Workshop: Beginning Poetry Writing (Fall 2016)
Poetry Through Film and Music: Advanced Creative Writing Seminar (Fall 2016)

Atlanta Metropolitan State College

Adjunct Instructor, The Division of Humanities and Fine Arts

Introduction to Creative Writing (Spring 2016)

Florida State University

Graduate Instructor, Department of English

Poetic Technique Workshop (Summer 2015; Fall 2015)
Kudzu Review Undergraduate Magazine, Faculty Advisor (Spring 2015)
Introduction to Poetry (Spring 2015)
Modern Drama: Poets Theater (Fall 2014)
The Artist's Novel (Spring 2014)
The Global Avant-Garde (Spring 2014)
American Postmodernism: The Poetics of Joy (Fall 2013)
Short Story/Short Film (Fall 2013)
Freshman Research Writing: On Poetry (Spring 2013)
Freshman Composition (Fall 2012; Summer 2013; Summer 2014)
Teaching Assistant, Department of English
Third World Cinema (Fall 2015)

The University of Akron

Graduate Instructor, Department of English
Freshman Composition (Fall 2011)
Teaching Assistant, Department of English
Science and Business Writing (Spring 2011; Spring 2012)
Introduction to Poetry (Fall 2010)
Freshman Composition (Fall 2010)

CONFERENCE PRESENTATIONS & LECTURES

“Fifty Years of *The Poetry Project Newsletter*,” moderated conversation with current and past editors of *The Poetry Project Newsletter*, The Poetry Project at St. Mark's Church; Dec. 2022

“Celebrating *Get the Money! Collected Prose, 1961-1983* by Ted Berrigan,” moderated conversation with co-editors of Ted Berrigan's collected prose in collaboration with Rare Book and Manuscript Library at Columbia University; Nov. 2022.

“The Bibliographic Underground: How ‘Evil’ Wilson, Ed Sanders, Carol Bergé, and ‘Crank’ Documented the Lower East Side's Literary Avant-Garde,” American Comparative Literature Association annual conference; June 2022.

“Provisional New York Schools: Little Magazines & Generational Thinking,” Network for New York School Studies symposium, Paris, France; April 20, 2022.

“‘You are not great you are life’: 50 Years of Alice Notley's Poetics of Care,” co-chaired roundtable at NeMLA, Baltimore, MD; March 3, 2022.

“Little Magazine Histories,” presentation for Dr. Caroline Crew's course *Editing a Literary Magazine*, Warren Wilson College; Jan. 26, 2022.

“Such a Thing as New York School,” Interdisciplinary Modernism(s) Workshop hosted by Dr. Susan Rosenbaum and Dr. Nell Andrew at the University of Georgia, April 2021.

“Researching After the Last Avant-Garde,” inaugural NEH Fellow in Poetics Lecture at Stuart A. Rose Manuscripts, Archive, and Rare Book Library, Emory University; April 7, 2021.

“Living Library: How the Raymond Danowski Poetry Library Changes Literary History,” a five-part seminar hosted by the Fox Center for Humanistic Inquiry, Emory University; March 2021.

- “We Love Our Lineage / Ourselves,” presentation on Ted Berrigan’s *The Sonnets* for Dr. Magdalena Zurawski’s Advanced Poetry Workshop, University of Georgia, Feb. 11, 2021.
- “The New York School After the Last Avant-Garde,” presentation to Dr. Brian Glavey’s New York School seminar, University of South Carolina, October 23, 2020.
- “‘Guided by Right Spirit’: The Radical Editorial Vision of Alice Notley and Douglas Oliver in *Scarlet* and *Gare du Nord*,” New Work on the New York School Symposium, Birmingham University, UK; July 6, 2018.
- “‘Thinking of you’: The Sociality of Reading in Ted Berrigan’s Early Books,” The 45th Annual Louisville Conference on Literature & Culture since 1900, University of Louisville, Louisville, KY; Feb. 24, 2017. Chair of panel.
- “Poetry and the Living Archive,” Stokes Center Invited Faculty Lecture at the University of South Alabama, Mobile, AL; Feb. 7, 2017.
- “The Archive is Alive at Emory,” with Katy Bohinc and Ali Power at Emory University, Atlanta, GA; Oct. 20, 2016.
- “‘Many things are current’: Ted Berrigan’s Early and Ongoing Prose Works.” American Literature Association annual conference, San Francisco, CA; May 28, 2016.
- “Code Switching ‘the code of the west’: *Clear the Range*, Ted Berrigan’s Erasure Novel.” The 44th Annual Louisville Conference on Literature & Culture since 1900, University of Louisville, Louisville, KY; Feb. 18, 2016.
- “Ted Berrigan, William Burroughs, and 1960s Mimeo Magazines.” Lecture in Dr. S.E. Gontarski’s course “Rethinking Textuality at the End of the Gutenberg Galaxy: Beckett, Burroughs, et al.” Florida State University, Tallahassee, FL; Sept. 29, 2015.
- “Code Switching ‘the code of the west’: *Clear the Range*, Ted Berrigan’s Erasure Novel.” Thinking Serially: Repetition, Continuation, and Adaptation Conference, The Graduate Center, CUNY. New York, NY; April 23, 2015.
- “The Textual and Political Pleasures of Bernadette Mayer’s *Utopia*.” MadLit 2015, “Dirty Talk: The Forms and Language of Pleasure.” University of Wisconsin-Madison, Madison, WI; Feb. 27, 2015.

AWARDS, HONORS, GRANTS

- | | |
|---------|---|
| 2023 | Short-Term Research Fellowship New York Public Library, Center for Research in the Humanities |
| 2022-23 | CETLOE Pedagogy Grant Center for Excellence in Teaching, Learning & Online Education |
| 2021 | Access Scholarship The Rare Book School |
| 2020 | Student Recognition of Excellence in Teaching: Class of 1934 Award Georgia Institute of Technology |
| 2018 | Rose and Sigmund Strochlitz Travel Grant Thomas J. Dodd Research Center, University of Connecticut |
| 2017-19 | Poetry@Tech Pedagogy Grant |
| 2016 | Rose Library Short Term Fellowship at Emory University |
| 2014 | Selected for <i>The Best American Nonrequired Reading 2014</i> |
| 2013 | Robert O. Lawton Award for Excellence in Teaching First-Year Composition Department of English, Florida State University |

- 2011 A.W.P. Intro Journals Award for Poetry
- 2011 Winner of the Poetry in the Museum Contest, selected by Jorie Graham
Baker Nord Center for the Humanities, Case Western Reserve University
- 2011 Academy of American Poets Prize, selected by Oliver de la Paz
Department of English, The University of Akron
- 2010 Donald A. and Laura Jane Keister Memorial Essay Prize in Literature
Department of English, The University of Akron
- 2010 Carl H. and Dorothy S. Bauer Scholarship
Department of English, The University of Akron
- 2010 Zora M. Ledinko Endowed Memorial Scholarship in Poetry
Department of English, The University of Akron
- 2009-10 David C. Riede Award
Department of History, The University of Akron
- 2006-09 Robert and Lucille Harris Scholarship
Department of History, The University of Akron

DEPARTMENT SERVICE

- 2021-current Lower Division Studies Committee
English Department, Georgia State University
- 2021-current Awards Committee
English Department, Georgia State University
- 2017-20 *TECHStyle* Committee, Chair and Blog Editor
Writing and Communication Program, Georgia Tech
- 2016-17 Co-curator of the Visiting Writers Series
Stokes Center for Creative Writing, University of South Alabama
- 2016-17 Scholarship Committee
Department of English, University of South Alabama
- 2015 Faculty Advisor, *Kudzu Review*
Department of English, Florida State University

PROFESSIONAL EXPERIENCE

- 2019-current Freelance Proofreader for Penguin Random House
New York, NY
- 2015-2017 Freelance Writer for *ArtsATL*
Atlanta, GA
- 2012-15 Book Review Editor, *Southeast Review*
Department of English, Florida State University
- 2011-current Associate Editor, Akron Series in Contemporary Poetics
University of Akron Press